

Clarinetto I.

Allegro.

[illegible]

This page of musical notation is for a piano solo, likely from a 19th-century repertoire. It consists of ten staves of music. The notation includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), *pp* (pianissimo), *dim.* (diminuendo), and *ritard.* (ritardando). Tempo changes are indicated by *Andantino con moto.* and *Allegro. Tempo l.*. Fingerings are marked with numbers 1 through 15. The music features complex passages with many sixteenth and thirty-second notes, as well as longer melodic lines. A key signature change to B-flat major is indicated by "in B." and a key signature change to B major is indicated by "cre. - scen.". The notation is in a single system, with the music continuing across the page.

Antonin Dvorak
Carnival Overture, Op. 92

Clarinetto II.

in A.
Allegro.

1. 2.

f *mf* *p*

sf *f*

1 *tr* *tr* *B* *f* *ff*

C *ff* *A* *ff* 17 Corno.

fz *fz* *f* *D* 15 Poco E 2

tranquillo.
Cl. I.

10 Solo. *mf*

F *mf* *dim.* *p*

14 G 4 Solo. *mf* *cresc.* *fz* *tr.* *H* 1

fz *f* *f* *f* *f* *ff*

Dvorak — Carnival Overture, Op. 92

Clarinetto II.

ff

Andantino con moto.

10 16 K 9

Corno inglese.

4 ritard. L Tempo. Allegro. 3

in B. 13

3

p

cresc.

1 N

2 3 4 5 6 7 8 9 10 11

3 12

mf

f

ff

0 7 P 1

10 2 3 3 3 3 3 3 in A. 5

Dvorak — Carnival Overture, Op. 92

Clarinetto II.

3

U

ff

f *p*

f *p* R

f *ff* *tr* *tr* 1

ff

legato S

fff T

1 *ff* U

ff *tr* *tr*

W Poco più mosso. *ff*

ff 2

1